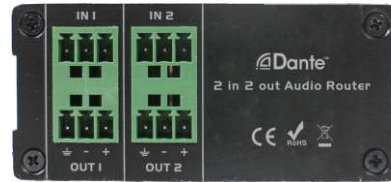


Dante 2 in 2 out Transmitter Dante 2by2i/ Dante 2by2i POE


Model with "POE" comes with a POE splitter

Features:

- ▶ Ideal interface to increase the number of microphones or AUX inputs
- ▶ 2 balanced line outputs can be used simultaneously, and all audio channels are used with Dante network.
- ▶ 2 balanced MIC/AUX inputs, and also 2 outputs using phoenix connector
- ▶ CAT5/6 connector to link with Dante network and controlled by Audinate
- ▶ Small size integrated mounting bracket which can be installed in very limited space

SPECIFICATIONS	Dante 2by2i/ Dante 2by2i POE	
Input	2 balanced/unbalanced input	
Input Impedance	Greater than 1800 Ω	
Max. Input Level	+8dbu@ 0dB gain	
Output	2 balanced/unbalanced output	
Output Impedance	200 Ω balance	
Max. Output Level	+20dbu balance	
Freq. Response	20~20KHz, ± 1dB	
THD	Less than 0.02%	
Power Requirements	12V DC	12V DC or POE
Dimensions	123x75x35 mm	

Dante 4 in 4 out Transmitter Dante 4by4i/ Dante 4by4i POE


Model with "POE" comes with a POE splitter

Features:

- ▶ Ideal interface to increase the number of microphones or AUX inputs
- ▶ 4 balanced line outputs can be used simultaneously, and all audio channels are used with Dante network.
- ▶ 4 balanced MIC/AUX inputs, and also 4 outputs using phoenix connector
- ▶ CAT5/6 connector to link with Dante network and controlled by Audinate
- ▶ Small size integrated mounting bracket which can be installed in very limited space

SPECIFICATIONS	Dante 4by4i/ Dante 4by4i POE	
Input	4 balanced/unbalanced input	
Input Impedance	Greater than 1800 Ω	
Max. Input Level	+8dbu@ 0dB gain	
Output	4 balanced/unbalanced output	
Output Impedance	200 Ω balance	
Max. Output Level	+20dbu balance	
Freq. Response	20~20KHz, ± 1dB	
THD	Less than 0.02%	
Power Requirements	12V DC	12V DC or POE
Dimensions	123x75x35 mm	